



Set design, building, and installation for Preenact with Sapphire theater produced by Harrison Center for the Arts, Indianapolis	2017-2018
Dr. Martin Luther King Day Celebration Performance: Special Guest Singer, Christian Theological Seminary	2016
Dia De Los Muertos Celebration Performance: Curated by Nopal Cultural Center, Eitel Jorg Museum of American Indians and Western Art	2014-2016
Curator “Kitten Face Miracle, A Furniture Exhibition:” Thesis Exhibition, Grove Haus	2016

## EXHIBITIONS

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· <i>Fluffy and Airy</i> , Arts Alliance Center, Bloomington, Indiana	2022
· <i>Something Figurative, This Way Comes</i> , Backspace Gallery, Bloomington, Indiana	2022
· <i>Dream Face: Collab '22</i> , Eskenazi Fine Arts Center, Indianapolis, Indiana	2022
· <i>Peeling the Onion</i> , Eskenazi Fine Arts Center, Indianapolis, Indiana	2022
· <i>Responding to Change</i> , Eskenazi Fine Arts Center, Indianapolis, Indiana	2021
· <i>People, Places, and Things</i> , Circle South Gallery, Indianapolis, Indiana	2017
· <i>Indianapolis Home Show</i> , Indianapolis State Fairgrounds, Indianapolis, Indiana	2016
· <i>Mini Golf Competition</i> , Indianapolis Museum of Art	2016
· <i>Kitten Face Miracle, A Furniture Exhibition: Thesis Exhibition</i> , Grove Haus, Indianapolis, Indiana	2016
· <i>Herron Eskenazi Gallery Show: Student Show</i> , Herron School of Art and Design, Indianapolis, Indiana	2016

## PUBLICATIONS AND MEDIA APPEARANCES

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· Woodworking pieces featured on Herron School of Art and Design <i>Think it Make it</i> notebooks	2020
· Song featured on soundtrack video for “ <i>You Can Only Hold Your Breath For So Long</i> ” Festin de Los Munecos, International Festival in Guadalajara, Mexico with artist Kevin Titzer	2017
· Radio Interview 90.1 WFYI, <i>Cultural Manifesto</i> with host Kyle Long and Matt Davis	2016

## GRANTS AND AWARDS

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· Grand prize winner, Clockwork: Origins ENCORE collaboration performance, Spirit and Place Festival	2020
· Work Study Scholarship recipient from Penland School of Craft	2017

## SPECIAL SKILLS

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### Woodworking

Fluent in use of power tools and maintenance, making curved shapes, bent laminations, vacuumed forming, coopering, veneer, and joinery techniques. Proficient in the use of table saw, router, bandsaw, sanding tools, grinders, welding tools, CNC, arm saws, drill press.

### Sculpture

Experience working with aluminum, plaster, and wax casting; foundry techniques, welding, construction, CNC laser cutting, gallery installation.

### Illustration

Fluent in drawing, painting, freehand digital illustration.

**Ceramics**

Experience in wheel throwing, hand-building, glaze technicality, and firing techniques.

**Music and Sound**

Fluent in musical composition, vocals, songwriting, sound engineering.

**Video**

Fluent in video editing, video art, and projections.

**Computer**

Experience with coding/programming with R, p5js, and pen plotting.